

# ERICA ZIPPEL SCHNITZER

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## Directing

<u>Full Productions</u>	<u>Writer/Creator</u>	<u>Venue/Company</u>	<u>Year</u>
<i>The Great Hunger</i>	Kallan Dana	The Tank	2021
<i>Playdate</i>	Kallan Dana	Dixon Place (Commission)	2019
<i>Two Man Show</i>	Rash Dash	Four Person Phantom	2018
<i>This Property is Condemned</i>	Tennessee Williams	Skidmore Theater	2018
<i>Talk to Me Like the Rain...</i>	Tennessee Williams	Skidmore Theater	2018
<i>Things We Both Like and Why</i>	Erica Schnitzer	Skidmore Theater	2017
<i>Chicago</i>	Kander and Ebb	Island Lake Arts Center	2015
<i>The Importance of Being Earnest</i>	Oscar Wilde	School of Visual and Performing Arts	2014

## Workshops

<i>Jake and/or Maggie</i>	Leemore Malka	Rule of 7x7 @ The Tank	2022
<i>My Teenage Wet Dream</i>	Kallan Dana & Erica Schnitzer	The Tank's LimeFest (Outdoor)	2021
<i>Pink Made Me Love You (And Hate Me)</i>	Erica Schnitzer	Four Person Phantom	2020
<i>Forgive Me, Suzy Lee (Suzy Lee, Forgive Me)</i>	Gabe Cohn	The 24 Hour Play Cycle	2019
<i>The Sandbox</i>	Edward Albee	Skidmore Theater	2018
<i>Talkback</i>	Andrew Ubelein	The 24 Hour Play Cycle	2015

## Readings

<i>Workshop</i>	Joey Massa	The Tank	2022
<i>Late April, East of Sheridan</i>	MK Rothberg	Syrup & Candy Summer Reading Series	2022
<i>Plays &amp; Books &amp; Music, Oh My!</i>	Kallan Dana	PrideFest at The Tank (Four Plays in Rep)	2021
<i>Basement</i>	Kallan Dana	Summer HOT! Festival–Dixon Place	2020
<i>Playdate</i>	Kallan Dana	Dixon Place / Skidmore Theater Lab Series	2018

## Assistant Directing

<i>The Collision</i> (dir. Lily Riopelle)	Nadja Leonhard-Hooper	59E59 (Two Headed Rep)	2022
<i>The Martyrdom</i> (dir. Molly Clifford)	Amanda Keating	59E59 (Two Headed Rep)	2022
<i>The Recipe...</i> (dir. Andrew Ondrejcek)	Kristin Worrall	The Momentary (Bentonville, AR)	2020
<i>Big Love</i> (dir. Carolyn Anderson)	Charles L. Mee	Skidmore Theater	2017

## Creative Residencies

<i>RashDash Theatre Company</i>	Workshop	London, England, UK	2020
<i>3Days Prior Productions</i>	Resident Artist / Producer	New York, NY	2019-22
<i>Four Person Phantom</i>	Resident Director	New York, NY	2018 - Present

## Additional Recent Theatrical Experience (selected)

<u>Production Stage Management</u>	<u>Writer/Creator</u>	<u>Venue/Company</u>	<u>Year</u>
Raja Feather Kelly / The Feath3r Theory Residency	Raja Feather Kelly	Mercury Store	2022
Sarah Benson Developmental Project	Lucas Hnath	Mercury Store	2022
<i>Beginning Days of True Jubilation</i> (dir. Scott Illingworth)	Mona Mansour	New Ohio Theatre (SOCIETY)	2022

## Education

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**Skidmore College** (Saratoga Springs, NY)

September 2014 – June 2018

B.S. in Theater with Minors in Arts Administration & Political Science

Winner of the Arts Administration Summer Internship Prize

**Writing Fellow, Ithaca College Summer Writers Institute** (Ithaca, NY)

Summer 2013

Trained with writing professionals in an intensive environment, specializing in non-fiction, creative fiction, and poetry

## Skills

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**Administrative:** Microsoft Office Suite, Google Suite, Social Media, Salesforce, TicketAgent, OvationTix, EventBrite

**Design:** Adobe InDesign, Photoshop, Video Editing (Final Cut, iMovie), Sound (Pro-tools, Q-Lab, Audacity), Lighting (Vectorworks and Lightwright), Photography (Owns DSLR and Tripod),

**Other:** Basic Spanish, Valid Passport & Driver's License

*Additional credits at numerous institutions including:*

*New York Theater Workshop, The Public Theater, Foresight Theatricals,  
The Shed, BRIC Arts Media, SOCIETY, The Office Arts, SITI Company,  
HERE Arts Center, New York Musical Festival, Evan Bernardin Productions,  
Theater for the New City, and Brookfield Place.*

***\*References Upon Request***